

TRINITY SQUARE



Trinity Square features at the end of Stage 2 and the beginning of Stage 3 of our Walks. Situated in what was the heart of Hull's old town, it is steeped in history.



Up until the end of the 1990's there had been an open market on or near this site for 700 years. In fact the first recorded weekly outdoor market was held in 1279. Originally in Market Place, it was eventually moved to the area in front of Holy Trinity Church – now known as the Hull Minster. In 2017 Hull's City of Culture year, a £25m restoration began to transform the square.

The area was doubled in size and some amazing mirrored water feature paving installed, which reflect the beautiful stained glass windows of the Minster.

A statue of a famous son of Hull, the 17th century poet Andrew Marvel, was placed in the centre of the Square.

It must be noted that when this work was taking place, part of the architectural work involved the excavation of many remains and artefacts. These were then carefully and respectfully relocated.



Although there is no longer an open market in the square, also in 2017, the historic Grade 11 listed Market Hall on North Churchside was given a fabulous facelift. It is now a superb eclectic mix of shops and food outlets etc. This interesting looking building with its superb clock tower was built in 1904 and has undergone various alterations over the years.

Underneath the clock tower is a door leading to St Paul's Boxing Academy, where Hull's very own Bantam weight Olympic Boxing Champion Luke Campbell MBE started his career. A gold telephone box just round the corner in Hull's original Market Place, stands testament to his 2012 Olympic Gold Medal win.

Although the Trinity Square of today has a certain cosmopolitan feel to it, with café's and outdoor seating, the history of this important part of the old town is still very much in evidence.

HULL MINSTER.



Dominating Hull's Trinity Square is the magnificent Hull Minister. Built c1285 in the Perpendicular Gothic style, it was designated as the Church of the Holy Trinity.

Holy Trinity Church, as it was until 2017, is the largest parish church in England by floor space and is a Grade 1 listed building.

it contains what is widely acknowledged to be some of the finest medieval brick work in the country and has many beautiful and historic features.

William Wilberforce, another famous son of Hull; an MP, a social reformer and a leading figure in the movement to abolish slavery, was baptised in the font here in 1759. He is buried in Westminster Abbey.

Throughout the decades, the Minster was added to and altered, and in 1861 underwent a lengthy restoration. In 1906 emergency work was done to underpin the church, as the tower was in danger.

During the First and Second World Wars, the Minster somehow miraculously survived Zeppelin and heavy bombing raids. The blitz in Hull was second only to London in damage and casualties.

In addition to its chimes the tower contains a peal of 12 bells. Ten of the bells date from 1899 and two from 1959.

In 2014 the Minster was transformed at a cost of £4.5 million into not only a wonderful visitor destination but also a place for the whole community: A place creating a venue for performances exhibitions and banquets.

In 2016 John Sentamu the Archbishop of York, announced the church would be given Minster status. In a wonderful ceremony in May 2017 it was rededicated as Hull Minster.

The citizens of Hull are rightly proud of their parish church.

THE GRAMMAR SCHOOL – THE HANDS ON HISTORY MUSEUM



On the south side of Trinity Square stands yet another wonderful historical building: The Hands on History Museum.

It was built in 1587 as The Hull Merchant Adventurers Hall. From 1766 to 1878 it housed the Grammar School. It then became the Holy Trinity Choir School. Andrew Marvel and William Wilberforce were pupils there.

In 1987 it was converted to a museum. Here, the history of Hull can be found. From life in the Victorian times to a 2600 year old mummy, the collections and displays are fascinating and diverse.

PRINCE STREET



Across the square from the main entrance to the Minster, is a Georgian archway leading into Prince Street. This much photographed and filmed cobbled street is one of the finest examples of Georgian terraced houses in the country. They are listed and Grade 11 protected.

With the splendour of the Minster almost overshadowing the rest of the buildings in the Square, this street can be overlooked. However, passing under the archway into Prince Street is to be recommended. So well preserved and evocative, it is very easy to imagine you've travelled back in time to the 1770's.